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The College News, 1915-03-18, Vol. 01, No. 21

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News*, 1915-03-18, Vol. 01, No. 21 (Bryn Mawr, PA: Bryn Mawr College, 1915).

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The College News

VOLUME I. No. 21

BRYN MAWR, PA., MARCH 18, 1915

Price 5 Cents

CALENDAR

FRIDAY, MARCH 19

Announcement of European Fellows.
Fellowship Dinners.
8.30 P. M.—Lecture by Mrs. Arthur Maniere on "The Painted Desert Country."

SATURDAY, MARCH 20

Senior Orals in German.
8 P. M.—Dance in the Gymnasium under the auspices of "The Committee of Mercy."

SUNDAY, MARCH 21

8 P. M.—Vespers. Speaker, L. T. Smith, '18.
8 P. M.—Chapel. Preacher, the Rev. Robert Sperr.

WEDNESDAY, MARCH 24

7.30—Bible and Mission Classes.
9.30—Mid-week meeting of the C. A. Leader, N. McFaden, '17.

FRIDAY, MARCH 26

4 P. M.—Gymnastic Contest between 1917 and 1918.

SUNDAY, MARCH 28

6 P. M.—Vespers. Speaker, Miss Marie Spahr, College Settlement, N. Y. C.
8 P. M.—Chapel. Preacher, the Rev. Joseph Ross Stevenson, D.D., Director of the Princeton Theological Seminary.

WEDNESDAY, MARCH 31

Easter Vacation begins at one o'clock.

NEW PROFESSORSHIP IN SOCIAL RESEARCH

President Thomas Speaks in Chapel on March 12, 1915

It gives me great pleasure to announce to you that a new professorship has been founded by the directors of the College in memory of Carola Woerishoffer who graduated from Bryn Mawr College in 1907 in the group of economics and philosophy, and during the remainder of her short life, from 1908 to 1911, became one of the most original and most truly helpful workers for social betterment. Carola Woerishoffer set herself to investigate the social conditions of women in New York City in a way in which, I think, it had scarcely ever been investigated before. For example, she took a position as a working laundress in one of the steam laundries of the city, running the risk of having her fingers and hands cut off that all laundresses have to run, because the launderers will not put in properly protected machinery; and she effected many reforms in this trade and in many other trades, as, disguised as a working woman, she went through one after another different dangers and hardships to which New York working women are exposed. Her devoted personal work and her large fortune were always at the disposal of labouring women. At the time of the great shirt waist strike in New York, she protected on the streets and bailed out of prison, poor girls who would otherwise have been unjustly imprisoned. Indeed, she lost her life in the service of working men and women, for she was on her way, as special inspector of labor, to investigate the abuses of alien camps in New York State, when the automobile in which she was driving overturned and killed her.

Carola Woerishoffer was a student in Bryn Mawr College at the time when the College, which was running behind about \$30,000 a year, was face to face with the alternative of closing department after department of teaching or of getting more endowment. She made her will when she was a Senior and left the College three-quarters of a million. This splendid gift added to the endowment received through the gifts of its Alumni and friends in 1910, has made it possible

for Bryn Mawr College to continue and broaden its academic work. Ever since Carola Woerishoffer's death the directors and every one that knew and loved her, have felt that her name and life-work ought to be commemorated in some fitting way in the College which she loved and endowed. The directors feel that the time has now come to create a Carola Woerishoffer professorship and a Carola Woerishoffer department of graduate work which shall give graduates of Bryn Mawr and other colleges, who wish, like Carola Woerishoffer, to devote themselves to social service, scientific training in investigating social conditions such as only a college like Bryn Mawr can give to the best advantage. We hope that as year after year the fellow and graduate scholars of Bryn Mawr with the Carola Woerishoffer Professor of Social Economy and Research in the Investigating of social conditions with all the help that our admirable departments of economics and politics, psychology and education can give them they may be able to make genuine contributions to their study and improvement. Such scientific studies are far more needed, in my opinion, than active workers. Active workers are everywhere in plenty, but very little preventive work is being done in a scientific way. The two lines of human endeavor and research that seem to me to be attracting the greatest ability of the younger generation are medical research—the cause and the cure of disease, the study of the effect of disease and heredity on the human race—and social service and the study of the conditions of our present civilization. Many of the most intellectual eager and self-sacrificing members of your generation will devote themselves to this latter work. Already one-fourth of all Bryn Mawr graduates are doing some kind of social work. It is a great satisfaction that Bryn Mawr College is able to offer its own graduates and graduates of other colleges this great opportunity for preparation.

I think that you may be interested to know that the last time I saw Carola Woerishoffer I asked her, with the knowledge she had then of practical philanthropic work, what course or group she would have taken in Bryn Mawr College. She said that it seemed to her that her group of economics and philosophy had given her the best possible preparation.

At a meeting of the Board of Directors, held on February 19, 1915, the following minute was passed: That in the judgment of the Board, the time has now come to take the first steps toward associating the name of Carola Woerishoffer in a fitting and lasting way with Bryn Mawr College by opening a Graduate Department of Social Economy and Social Research to be called by her name, which will give advanced scientific training to women in the field of philanthropic and social work to which Carola Woerishoffer devoted her best energies after her graduation from Bryn Mawr College, and in which service she gave her life. It is hoped that this department may be developed by endowments and gifts and may ultimately become one of the most important and helpful graduate schools of Bryn Mawr College. It was further voted to create the position of Carola Woerishoffer Professor of Social Economy and Director of the Carola Woerishoffer Department of Social Research. It was further voted to found a Carola Woerishoffer Fellowship in Social Research of the value of \$525, and in the year 1917-18 to create another such fellowship so that there shall always be

two in this department, and to authorize the appointment of a Statistical Secretary of Social Research to be followed as soon as necessary by the appointment of a Reader in Social Economy.

The directors then elected to the position of Carola Woerishoffer Professor of Social Economy and Social Research, Professor Susan M. Kingabury, now Professor of Economics at Simmons College and Director of Social Economic Research of the Women's Educational and Industrial Union of Boston, where she had been working under her for the last five or six years, four fellows and a number of graduate scholars whose investigations have already contributed to our knowledge of social conditions. She comes here as an experienced investigator and director of this kind of research. Dr. Kingabury is a Bachelor of Arts of the College of the Pacific, a Master of Arts of Leland Stanford Junior University and a Ph.D. of Columbia University.

Our hope is that in each year those members of our graduating classes who wish to go into social work will be willing to give at least a half year or a year preparing themselves for such work by modern scientific methods. I believe the directors will be very liberal in creating Carola Woerishoffer scholarships to assist such preparation. We believe that the new department of Social Economics and Research will become a very important and useful addition to the Bryn Mawr College graduate school.

VOCATIONAL CONFERENCE

The following subjects will be presented at the Students' Vocational Conference on Saturday, March 27th, in Taylor Hall, between the hours of ten and one o'clock:

1. "Scientific Agriculture," Mr. A. B. Ross, Agriculturist of the Extension Department of the State of Pennsylvania.
2. "Landscape Gardening and Architecture," Miss Elizabeth Leighton Lee, Landscape Gardener, Philadelphia.
3. "Social Work," Mrs. Martha P. Falconer, Superintendent of Sleighton Farm, Darlington, Pennsylvania.
4. "Medical Work for Women," Dr. Gertrude Walker, of the Woman's Medical College of Pennsylvania.
5. "Law," Miss Bertha Rembaugh, A.M., Bryn Mawr College, Lawyer in New York City.
6. "Journalism," Miss Rose Wiston, of the Philadelphia "North American."
7. "Advertising," Mrs. H. H. Moore, A.B., Wellesley College, of Wanamaker's Advertising Department.
8. "The Commercial Secretary," Mrs. Edwin S. Kelly, late with Brown Brothers & Company, New York City.
9. "The Bureau of Occupations," Miss Theodore Batches, Manager of the Bureau of Occupations in Philadelphia.

The speaker on "Tea-room and Lunch-room Management" will be announced later. The speeches will be limited to fifteen minutes each. The order of speeches and the time of each speech will be posted in Taylor Hall before the Conference.

AN INNOVATION IN HYMNS

In response to a request, the choir mistress has consented to let every one have a hand in choosing hymns. If any one wishes a particular hymn sung, she is to hand in the number to Isabel Smith, 43 Rockefeller Hall. If it is within the range of musical possibilities, it will surely be sung at some morning chapel.

CUT RULE COMES UP FOR DISCUSSION AGAIN

New System to Authorize All Collections of Money

The Undergraduate Association meeting of March 2d recalled October days, for the cut rule was again the chief business. In reply to a suggestion of President Thomas that the undergraduates submit to the faculty a plan to regulate cutting, the following motions were passed:

1. That the Undergraduate Association inform President Thomas that, although the undergraduates still think that a rule regarding attendance at lectures should be avoided, nevertheless, in accordance with the President's request they would suggest that cases of excessive cutting be regulated by the office at the recommendation of the individual professor.

2. That the Undergraduate Association will do all it can by announcements each year to keep up public opinion regarding cutting.

3. But that it be stated in the note to the President that whatever the Undergraduate Association may do by way of announcements to keep up public opinion is, in the judgment of the undergraduates, of little importance in comparison with a frequent definite expression by the faculty of its standard regarding cutting.

4. That, in the note sent to the President, it be pointed out that if the method of regulation of attendance is effective, and if public opinion is maintained, there will be no necessity for special regulation of absences from Bryn Mawr during the week.

The Association decided that because of the excessive canvassing for money, particularly in evidence this year, all future collections must be authorized by the Christian Association or by the Undergraduate Association Boards or by a majority vote at a meeting held for this purpose. The regulation does not include the selling of tickets for charitable entertainments.

G. BRYANT, '17, FIRST HOLDER OF THE APPARATUS CUP

The new and very handsome cup for the best individual work in apparatus, presented by M. Morgan, 1915, was won Saturday by G. Bryant, 1917, who won 327 points out of a possible 340. E. Dulles was a close second with 323 points, while M. MacKenzie, 1918, got 309 points. There were not so many people in this second competition as there were in the first, but the work was, on the whole, better. G. Bryant, E. Dulles, E. Faulkner and A. Davis entered from 1917; from 1918, M. MacKenzie, L. T. Smith and R. Cheney entered. The Freshmen again lacked form. It must be remembered, however, that the Sophomores have had a year more drilling. There were five set exercises on the horse and on the parallel bars, which had been practised by the competitors beforehand. Then there was an exercise set by one of the judges which was entirely new to those in the competition, and, finally, there was an exercise which each one of the competitors decided on for herself. There were only two set exercises on the ropes and then one set by one of the judges. This competition has proven highly successful, and promises to be even more successful in the future.

The College News

Published weekly during the college year in the interests of Bryn Mawr College

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Office Hours: Daily, 3-5
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Subscriptions may begin at any time
Subscription \$1.50 Mailing Price \$2.00

Entered as second-class matter September 28, 1914, at the post office at Bryn Mawr, Pa., under the Act of March 3, 1879.

Considering that it was a well-known fact that the authorities of the College were opposed to having the name of Bryn Mawr in any way connected with the revival meetings of "Billy Sunday," we think a grave mistake was made by the student who advertised Mr. Sunday's presence in a church right outside the College gates. We grant that individuals had the right to attend the service at the Presbyterian Church on Tuesday morning, but we feel that the students who went knowing that large numbers would attend and who sat in reserved seats were doing something unfair in inevitably coupling the name of the College with the revival meeting. They must have known not only that the authorities were adverse to it but also that there was a chance that a majority of the undergraduates would object.

We for our part do strongly object. We believe that neither Bryn Mawr nor any other institution of higher learning should sanction his emotionalism. We reprint with entire sympathy the following editorial from the Cornell "Sun" of March 15th:

A rumor has been in circulation about the Campus during the last few days to the effect that a movement is on foot in certain quarters to have Sunday, the evangelist of slang, pay a visit to the University and try his powers of conversion on Cornell's "unregenerate multitudes." If such is the case, it is to be hoped that the University administration will not lend its sanction or approval to a man who gains his effects by arousing the hysterical emotionalism of his hearers.

Such propaganda has no place in an institution dedicated to reason and clear thinking. The trend and purpose of a University education is to teach men to rise by the power of their intellects. In such an atmosphere, Mr. Sunday's intemperance would be decidedly out of place.

"Putting one foot out of the grave" is the expression used by a Vassar student to describe the response made to the demand of 1918 for more "modern and up-to-date courses." In several departments, it seems, the effort has been made to connect the work with passing events or some of the tendencies of the time. In the English Department, for example, the traditional dry-as-dust exercises in exposition or description have been replaced by reports or short essays on current topics of interest. While technical training is in this way, by no means, neglected, the instruction gained and the interest roused by some slight research on vital subjects is, in itself, invaluable. The whole movement tends to make the College less "an isolated and self-sufficient community," and more "an integral and interested part of the modern world." "It is especially interesting to note," says the Vassar student, "that the movement comes entirely from the undergraduates and not from the College authorities, but that, by their attempts to satisfy the demands the authorities recognize the movement as praiseworthy."

CORRESPONDENCE COLUMN

The Editors do not hold themselves responsible for the opinions expressed in this column.

To the Editor of "The College News":

We have seen in the schedule of events that there is to be a recital under the auspices of the "French Club." As students of Major French, we are interested in all that may be connected with this course, and so we regret that we have never been told of this "French Club." So we turn to "The College News" as the most reliable source of information. What is the "French Club"? Is it an organization on the basis of the English Club, the membership of which is open to those who have attained high grades in the course for two years? Or is it on the wider basis of the Science Club and open to those who are majoring in the subject? Perhaps it is a social gathering of congenial acquaintances who enjoy French conversation with their tea. In any case, we ask what is the "French Club"?

Two Students of Major French.

To the Editor of "The College News":

Is "Lost and Found" mostly lost or mostly found? When one is so unfortunate as to drop a shoe on the way to gym or leave a pen in a classroom, the prospect is dismal. She can, of course, arrange to spend some time tugging at the drawers that stick and poking about in the conglomeration of dirty articles, but the effort is great and the results are slight. She is apt to recover some things at the final glorious auction sale, but why need she wait till then? Why not have a system of segregating hockey skirts, gowns and sweaters in different drawers? Why couldn't the things that have been kept for two weeks be packed away in some inconspicuous and safe place? Then there would be room enough for systematic arrangement and most things would be found long before the two weeks were over without the unpleasant search among the piles of dilapidated loot. We would then co-operate more with the long suffering committee, for we would not consider that we were consigning things to a bottomless pit in taking them to "Lost and Found," nor would we begrudge the five cents in the joy of recovering easily and surely the fountain pens and other things that are safe in "Lost and Found."

E. L. D.

To the Editor of "The College News":

Would it be possible for the College authorities or some charitable persons to serve tea from 4 to 6 in the New Book Room, as the room seems now to be used as much for conversation as for reading? If the talkers were encouraged to congregate and talk between the hours of 4 and 6, the readers might then be able to read in peace at other hours without having to hear about the delights of a dance they didn't attend or the drawbacks of roommates they are not living with.

Bookworm.

To the Editor of "The College News":

As some one most aptly wrote in the last issue of "The College News," "the Denbigh Fiction Library has come to life," but in the customary manner of things just coming to life, it is not a very independent organization and needs all the help that you can give it. The undergraduates have responded nobly, and I am sure that we cannot thank Miss Donnelly sufficiently for the personal interest she has taken. Recently the suggestion was made that I appeal to the Alumni, or rather those of the Alumni who chance to read "The College News," and ask them if, instead of relegating to their bookshelves some book that had been read once and perhaps would not justify re-reading, they would send it on to us. Surely there is great altruistic recompense in the thought of your book, long

since languishing in some dark, dusty corner of your shelves, now gaily circulating among many students who like this particular form of relaxation after a hard day's work.

G. O. M., '16.

To the Editor of "The College News":

After reading the last week's editorial on the new method of making up the board of the Christian Association each year, I thought the Radcliffe fight against the "Progressive System" might interest Bryn Mawr. Two years ago they had a big fight in self-government. It was re-organized so that no one is elected as an officer till her Junior year. Then, like our system, there are two officers to choose from for president or the possibility of electing someone else. This new system has spread to another big college organization, the Guild, but the third big one, the Idler, still remains conservative and unchanged. The feeling against the Progressive System, whether by election or by appointment, however, has become so strong that all the small clubs have adopted the new idea. In fact, when I was present at the organization of a small club of twenty, with eleven Freshmen as members, I was violently opposed when I suggested that one officer be a Freshman. The conclusive response was, "We don't want the Progressive System."

S. Brandels.

To the Editor of "The College News":

It was suggested in a letter last week that we take off our caps in Chapel so that those in the back of the room could see better. Caps are really very small and if they are worn straight only the narrower edge can obstruct the vision. If, however, we take them off we have no place to put them. If we don't wear them at all, we make no distinction between week days and Sundays. Furthermore, anyone who is very anxious to see the speaker (who stands on a platform and is visible from every part of the room) can go five minutes early and take one of the front seats, which are often vacant. This seems like a very unimportant matter, but it is a question of a much revered Bryn Mawr custom because we will not wear our caps and gowns if we have to take them off. The custom of wearing caps and gowns makes our service dignified and is pleasing to speakers and guests. Why change such a custom?

An Undergraduate

OR. ROSS PREACHES FOR THE WEEK-END CONFERENCE

For the second time this year the students had the opportunity of hearing Dr. Johnston Ross, who is considered to be peculiarly one of our "college pastors." He said that the world gauges people not according to their beliefs or their acts, but their disposition. It is this which counts in every-day life, as it is this which counts in missionary work. He read a personal letter from Tagore to a young missionary, regretting the "western mind obsessed for conquest" in missions when it is not doctrine, but disposition, that is wanted. The theology of the world will probably never be one, but since there is one God, He creates one disposition for all the world. Since we realize that character is the most important thing for us to attain, we must have an ardent, trustful attachment to Jesus in order to imitate His perfections. "You are not," he said, "lights shining more and more, but rather shining 'more or less,' for when you feel most confident, one of the devil's own submarines gets at you suddenly. The disposition which we are trying to achieve is not so much a change of convictions as a change of temperature, the warmth and glow of a larger life which we can most nearly achieve when we are ever looking unto Jesus."

INTERCOLLEGIATE COLUMN

College Peace Movement

An Anti-Militarist Club has been formed with branches at Princeton, Harvard, Pennsylvania, Trinity, New York University and other colleges. One hundred Barnard girls have joined the Columbia Club. The platform or pledge expressing the purpose of the movement is as follows:

"The phenomenon of war among civilized nations is the most shameful of all human spectacles, the most hideous of all national disasters. Its persistence is due not to inadequacy of military preparation, but to the perfection of military preparation.

"Holding these views, I set myself against the spread of militarism under any guise or color. I look upon every influence used by individuals to bring about the perfection of international order and to champion the cause of international solidarity, as true expression of the highest American patriotism."

In spite of the peace movement in many of the colleges, there seem to be groups who feel that the country needs more adequate defense. Harvard has organized a National Security League to emphasize the unpreparedness of the United States. Princeton is introducing a new plan for optional military training. There will be weekly lectures on arms and tactics, by officers selected by the War Department, and the undergraduates will be given practical experience by rifle practice and tactical excursions.

Changes in the Courses at Vassar

Changes have been made in the courses at Vassar in order to make them more "modern and up-to-date." The changes have been especially thorough in the English courses. In these the traditional subjects for weekly exercises in exposition have been replaced by such themes as "The Difference Between Culture and Kultur," "The Effect of War on Culture," "War and Economics," "War and Women," and other similar subjects. The course also includes bi-weekly reports on current newspaper topics, reviews of recent books, summaries of current national events, and sometimes critical essays on modern writers. In the French Department the reading of a French newspaper constitutes part of the course.

The poet, Alfred Noyes, has accepted the chair of English Literature at Princeton.

The Work of Reconstruction at Wellesley

The Committee of the Wellesley Alumni Association reports two million dollars as the total amount given and pledged for the restoration and endowment of the college. In four of the early classes 100 per cent, and in several other classes over 90 per cent contributed to this fund. Mr. Frank Miles Day, of Philadelphia, has been elected to supervise the erection of the new building. Mr. Day is acting as consulting architect at Yale, Johns Hopkins and New York University, and is at present erecting buildings at Princeton, Cornell, Pennsylvania State College and the University of Pennsylvania.

CAMPUS NOTES

Miss Wiggin, of Spring Street, announced at Vespers on Sunday, that the house at Long Branch has been leased by Bates' Camp for a time of five years.

The subject of the debate last night was: "Resolved, That moving picture shows are beneficial to the masses." 1916 argued for the affirmative, with F. Kellogg, A. Lee and G. Moses on the team. The 1918 speakers were: M. Senior, T. Born, E. Houghton.

Helen Bley, European Fellow of '10, is teaching Latin and Greek and Ancient History at St. Margaret's, Waterbury, Conn.

ALUMNAE NOTES

Emily Greene Balch, '89, has an article in "The Survey" of March 6, a number largely devoted to War and Social Reconstruction, entitled "Racial Contacts and Cohesions." Miss Balch, "recalling that from the old religious wars came toleration, holds aloft the hope that out of this conflict, in which racial elements are so inwrought, may come a new interplay and flowering out of cultures."

Mrs. David Updegraff (Melanie Ather-ton, '08) sailed last week with her husband from San Francisco for Kolhapur, Bombay, India.

Dorothy Childs, '09, M. D., Johns Hopkins, 1914, is interne at the Women's Hospital, in Philadelphia.

Margaret Prussing, '11, is acting for moving picture films. At Plymouth recently, as Priscilla, in a play called "The Landing of the Pilgrim Fathers," she narrowly escaped being upset by "John Alden" as she was making the perilous landing.

Mary W. Brown, '12, is studying at the Rush Medical College, at Chicago.

Nora Cam, European Fellow, 1912, is teaching at Miss Edgar's School, Montreal.

Katharine Page, '13, is engaged to Charles Greely Loring, Harvard, '03. Mr. Loring is a member of the firm of Loring and Leland, architects, Boston.

Marion Edwards Park, '98, is assistant Professor of Classics at Colorado College.

CAMPUS NOTES

Granville Barker, who is now in this country, has promised to speak before the English Club after Easter.

The College has arranged for the Coburn Players to give on the first of May a performance of "The Yellow Jacket," a remarkable Chinese play. The play will be given in the Chinese manner, with the scene shifter strolling about the stage, cigarette in mouth, during the scenes, regardless of the players.

The Judges at the Gymnastic Contest are to be Dr. Tait McKenzie, Director of Physical Education at the University of Pennsylvania, and Mr. Bishop, of Haverford School.

In the French Oral on Saturday ten passed, and nine failed, and one received merit.

Mr. Robert Speer, who is to preach on Sunday, is the Secretary of the Presbyterian Board of Missions. His wife, Emma Doll Bailey, ex-'94, is the new President of the Young Women's Christian Association.

It has just been announced that Miss E. B. Daw has won the Babbot Fellowship at Vassar. She will use it to continue her graduate work in English here next winter.

1917. Dora Fishbein, who entered from Barnard, has been voted into the Class of 1917, and will graduate with them.

MISS KING CONTINUES HER SPEECH

In Chapel, March 10th, on the Prizes Awarded at the Exhibition of the Philadelphia Academy of Fine Arts

I was to speak about the prizes to-day. The first of those and the most desired is the Temple Medal, which is open to all American artists. In going over these prizes I am mentioning the conditions which are attached to each of them, because there is not a single one which is open to all comers, which leaves the prize free for the perfect picture, regardless of matters quite irrelevant to aesthetics. The Temple Prize went to Charles Hawthorne for some men and some dead fish. We have seen him paint those for twenty years now, and he paints almost the same way now as twenty years ago, and the consequence of the perpetual hammering with his oil-skins and his dead fish at the doors of the academies is that he carries off the medal. The jury must feel that no one could possibly be disappointed at their giving the best prize they have to an artist whose pictures are painted in accordance with all sound rules. The painting is serious and substantial. There are no tactile values, because that gift has been denied to Mr. Hawthorne—as to most men. The scene is familiar, the coloring conventional and there is quite an amazing glimmer on the slimy fish and oil-skins. There is no particular subtlety or freshness in the composition, any more than in the color, and the trouble, it seems to me, at bottom isn't that it is behind the times (that doesn't count), but that it shows no real or great intelligence. He is a good man, a good husband and father, and makes an honest endeavor to give you your money's worth. Intelligence is not expected, any more than tactile values.

The next prize, the Walter Lippincott, given for a figure piece in oil painted by an American citizen, went to William Paxton for a picture called "1875," a woman in a curious green satin dress leaning forward to a little Chinese idol, with a few other Chinese magots around. A chair finishes out the composition. The whole interior has intimacy but has not the exceptional charm of one or two American men who have given the same attention to small issues. The period is recalled by all the Chinese things, as much as by the costume. He gives the feeling of a bygone day like an old album, but no more. Mary Cassatt has somewhere a woman in an opera box which sums up the whole of the Second Empire, as much as the novels of the Goncourts. It is a perfect manifestation of an epoch. Many of you may recall this, as it has been shown more than once. Mr. Paxton's piece is more clever and more interesting than Mr. Hawthorne's, but it hasn't real distinction.

The Mary Smith Prize is given to the best picture by a woman resident in Philadelphia, who cannot have it twice running nor more than twice in all, so that if there should be one very good woman, then after three years her pictures would no longer get the prize, but some one not quite so good would get it. The subject which won, you will remember, is "Carpet Rags." The thing she worked for was a particular effect of light, and to me, it has more merit than either of the other pictures because it is serious, but it has no tactile qualities whatsoever. The placing of light in spots across the canvas is a virtue, and this is what Gertrude Lambert sought to do.

The Beck Medal, for a portrait in oils finished within three years by an American, which cannot be given to the same man twice, went to Charles Hopkinson. Although I looked at it and made a mark under the number in my catalogue, I cannot remember what it was about. That seems to me as good a comment on the picture as I could possibly give.

The Jenale Seeman Medal for the best landscape went to Carroll Tyson. I sup-

pose, because in Philadelphia we want to keep things in the family. These are Philadelphia scenes. "Bass Harbour" is an American scene, carefully done, exactly as all the men who are on the jury were taught that painting ought to be done, and as they go on teaching it. It is uninspiring in treatment as in design, and the scene itself is not inspiring. There is one picture of a wharf which is far from uninspiring or unpleasing or dull, done in a purplish blue, but this did not win a prize. It hangs by "The Little White Lady."

Then there is the Philadelphia Prize, given by Mr. Bok, who does so much for our democratization in "The Ladies' Home Journal," on which, if you go this week, you can all have a vote. All visitors are invited to vote for the picture they like best. This is an iniquitous thing. It encourages people to feel that—just as they fancy, as long as they have a tongue they can write excellent English without being taught,—so, if Mr. Bok is right, as long as they have eyes they can judge of a picture without any canons of criticism. But the things the plain man likes best are not the things that should be prized. Artists should not go about to paint the things that most people are likely to vote for.

There are two or three other things I want to call your attention to: a picture by a man named Woodbury, of flying fish against blue water, lovely in color and design; one called "Her Littlest One," by Mary D. Page, which is a subtle composition of mother and child; another picture of mother and child, by Adolph Barle, different in its balance. Then look at the portrait by him. It gives not only a full idea of the character of the man, but more, it is individual plus race and tradition, individual plus family and stock. It seems to me quite different from the pictures that won the prizes he didn't get. There is a portrait by Mr. Chase of a lady with a pearl necklace which shows more than the truth, for we feel that the character of that lady is really not so horrid as she appears. Still, it is not right to do pearls so well. Another new name is that of Varian Cockcroft.

He has been exhibiting in New York at the Reinhardt gallery with some promising younger painters. His "Arrangement with Figure" shows a conscious and rather happy preoccupation with color as well as masses. The "Girl in Black," at the opposite end of the building, is not so promising. True, the figure is prettily balanced—poised so as to swing into equilibrium like a bough—but it lacks tactile quality completely and offers nothing to take the place. The figure-pieces, roughly speaking, look shy of strong color, fresh feeling or new ways, in comparison with the landscape. That, as usual, keeps well ahead. Maurice Prendergast shows one composition pleasantly like wool work (by which I mean that the story gets lost in the oddity of the presentation and the design remains) while near together in the central octagon (numbers 319 and 320) hang two compositions done in little square squeezes of flat color—such good color! (Speaking of color let me recommend to you Gino Perera's glorious arrangement, number 556.) "The Dance of the Boats," by Hayley Sever, has some color and some design, and is worth your looking up. Mr. Colin Campbell Cooper's view of a cathedral comes just 35 years too late. Monet was in New York in 1890. "Newfoundland," by Arthur Davies, is out of time and out of space—it is the Hollow Land, the Isle of Avalon. Like all he does it is neither modern, nor archaic, it is simply magical. This is not the only painting in the Academy, of the land of heart's desire, but I should do you no good by giving you the numbers of the canvases, for everyone must find out for himself the road to fairyland.

Helen Barrett, '13, is the general secretary of the Y. W. C. A. at Meadville, Pa.

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The Morning Watch
Monday, Rom. 16:1-13.
 Thess. 1:1-3—For Paul's spirit of love for individuals.
 Tuesday, I Cor. 1:10-17.
 John 17:20-23—For Christian fellowship in our work.
 Wednesday, I Cor. 1:20-31.
 II Cor. 12:9-10—For humility and strength.
 Thursday, I Cor. 3:3-15—For deepening of spiritual discernment.
 Friday, I Cor. 3:3-15—For a right attitude towards our work.
 Saturday, I Cor. 3:16-23—Thanks for the spiritual possibilities of man.
 Sunday, I Cor. 4:1-7—Thanks for our individual opportunities and responsibilities.

Federation Committee.—A list of articles on the work of the World Student Christian Federation in the various countries of Europe has been placed on the Federation desk in the C. A. Library. The number of the "Student World" and the Conference reports from which these articles are taken are also on the desk.

Bible Study Committee.—Although it is near the end of the classes, the leaders are always glad to have any visitors who may care to come. The regular attendance has been good, even in trying times, like Freshman Show week and nights before quizzes.

Subjects for March 24th

A. Grabau—"Miracles of Christ."

H. Taft—"Jeremiah."

Miss Applebee—"The Doctrine of Propitiation."

Ryu Sata—"The Entry of Christianity into Japan."

Mrs. Branson—"The Good News by Word and Deed," The Spiritual Side of Medical Missions."

BOOKS ON THE HISTORY AND ECONOMICS SHELF

Additions to the Library

"The Encyclopedia of American Agriculture" is the "popular survey of agricultural conditions, practices and ideals in the United States and Canada." Not only is it, as its editor, L. H. Bailey hoped, "a great repository, to which the farmer, editor, author, speaker, and teacher will go with increasing freedom and confidence for his facts," but it also offers to the general student exceptional opportunity for informing and amusing reading. The last volume includes accounts of social and service associations, of education by means of agriculture, and of government and legal aid and control.

Some of the difficult problems of middle-class home making are solved in "Increasing Home Efficiency," by Martha and Robert Brucere. The book records the "real experience of real middle-class people." The conclusion drawn is that housekeeping to be successful must be made a business. The last pages are devoted to well-arranged and interesting statistics on typical "family budgets."

In two volumes, entitled "The Home of the Blizzard," Sir Douglas Mawson gives an extensive account of the Australian Antarctic Exploration of 1911-14, of which he was one of the leaders. The account of daring adventure scientifically carried out, is made the more fascinating by remarkable illustrations, both in black and white and in color.

Mr. Bodley's new book, "France," presents a review of "political France after a century of revolution." He traces the changes in Government from 1789 down to the present, an era "whose political ideas have convulsed the world."

Religious Revivals at Colleges

The present movement toward religious revivals in the men's colleges and universities of this country was begun last year by a successful campaign at the Pennsylvania State College. Similar

campaigns were also held at the University of California and the University of Chicago. During February of this year a series of meetings was held at Yale. G. Sherwood Eddy was the speaker. Several hundred men declared themselves "Ready to work for Christ." The lively interest evinced by the Princeton student body in the visit which "Billy" Sunday paid to Princeton last week is the latest evidence of revivals at a college.

1917 FINALLY BEATS 1918.

The long-fought-out preliminaries in water polo came to an end Thursday night, when 1917 won from 1918 with a score of 3-2. Both teams have shown splendid team work and fast playing in all the games, being very evenly matched as we can see, for it took 6 games to prove that the Sophomores were a shade better than the Freshmen. At the very outset of the game Thursday, H. Alexander, 1918, made a goal, 1917 soon evened matters up however. Then as the score was a tie, both teams plunged into the second half with renewed vigor, 1917 speedily making two goals. The Freshmen were bound not to be beaten without a good fight, so they worked even harder than before, and added one more goal to their score; 1917 then kept 1918 from scoring again, the defense doing some really wonderful work at this point. It was more good team work than any star playing which brought 1917 out victorious. V. Kneeland, 1918, played particularly well, making some excellent stops to the fast shots of 1917's forwards. The line-up was as follows:

1917	1918
H. Harris	P. Tarle
L. Chase	G. Flanagan
M. Willard	H. Alexander
V. Litchfield	T. Howell
C. Hall	L. T. Smith
C. Stevens	H. Wilson
A. Davis	V. Kneeland
Goals—1917, M. Willard, 3; H. Harris, 1; 1918, H. Alexander, 1; L. T. Smith, 1.	
Referee—Mr. Bishop. Time of halves—6 minutes.	

FIRST GAME IN THE FINALS OF WATER-POLO WON BY 1917

1915 was defeated on Monday night by 1917 with a score of 5-1. There was no particularly good team play, nor did any individual star. The game was on the whole, less exciting than those of the last two weeks. The line-up was as follows:

1915	1917
G. Emery	R. F.
M. Keller	C. F.
M. Robinson	L. F.
M. G. Brewster	H. B.
A. Hardon	R. F. B.
R. Tuile	L. F. B.
E. Desaul	G.
Goals—1915, M. Keller, 1; 1917, M. Willard, 3; H. Harris, 2.	
Referee—Mr. Bishop.	

COLLEGE WAR AMBULANCES

Wellesley students have bought a war ambulance, to be sent immediately to the Paria Ambulance Hospital Corps, similar to those sent by the students of Harvard and Yale. "From the Students of Wellesley College" will be printed across the side in Wellesley blue, after the idea of the inscription on the other college ambulances.

Posters are on the bulletin boards of all the halls now, where everybody can sign a pledge for money for a Bryn Mawr ambulance. Is not Bryn Mawr willing to do its share in this work of relief on the battlefield?

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